

Caleb Tankersley

EDUCATION

- Ph.D.** in English and Creative Writing 2016
Center for Writers, The University of Southern Mississippi
Concentrations: Creative Writing, Native American Literature, Contemporary Fiction
Creative Dissertation: *The Feed Corn Sea: Stories*
Chair: Andrew Malan Milward, First Reader: Steven Barthelme
- M.A.** in English 2013
Southeast Missouri State University
Concentrations: Creative Writing, Publishing
Creative Thesis: “The Constructed Character ‘I’: Using The Author In Diluting Genres”
Chair: Susan Swartwout, First Reader: Vallie Lynn Watson
- B.A.** in English 2010
Southeast Missouri State University
Concentrations: Writing, Small-Press Publishing
Graduated with Distinction

PUBLICATIONS

Short Story Collection

Sin Eaters, University of Alaska Press, Forthcoming March 2022 (Winner of the 2021 Permafrost Book Prize in Fiction)

Chapbook

Jesus Works the Night Shift, Urban Farmhouse Press, Cities of the Straits Series, 2014

Fiction

- “Jebediah.” *Crosscurrents*, 2021
“Red Tractor.” *Hobart*, 2020
“Trains.” *Pacifica Literary Review*, 2020
“Swamp Creatures.” *Carve*, 2020
“Apparitions.” *Puerto del Sol*, 2020
“Baby Lanes.” *Fiction Southeast*, 2019
“The Feed Corn Sea.” *The Cimarron Review*, 2019
“Fish Scales.” *New Plains Review*, 2018 (Chosen as the Editor’s Pick for Prose)
“The Hook of the World.” *Emerging Writers: An Anthology of Fiction*, 2018
“Superheroes of 2030.” *Monkeybicycle*, 2018
“Felda.” *Big Muddy*, 2017
“Instructions for the New World.” *Psychopomp*, 2017 (Pushcart and *Best of the Net* nom.)
“Brasília, 2003.” *Pacifica Literary Review*, 2017
“Dean.” *Sycamore Review*, 2017 (Winner of the Wabash Prize in Fiction)

“Uncle Bob.” *Permafrost*, 2016
 “A Hound.” *Product*, 2016
 “Branson.” *CutBank*, 2016 (Winner of the Big Sky/Small Prose Contest)
 “Godzilla Girl.” *Gargoyle*, 2016
 “We Have a City.” *Storm Cellar*, 2015 (Pushcart nom.)
 “You’re Beautiful.” *Cape Fear Review*, 2015
 “I Played the Farmer.” *Pinball*, 2014
 “he told me a story.” *The Knicknackery*, 2014 (Pushcart nom.)
 “The Oak Tree.” *decomP magazinE*, 2014 (Pushcart and *Best of the Net* nom.)
 “In the Clouds.” *Midwestern Gothic*, 2013
 “My Father’s Garden.” *Cave Region Review*, 2010
 “Suicide Breakfast.” *Journey*, 2010

Nonfiction

“A Kind of Ascendancy: Lynn Casteel Harper’s *On Vanishing*.” *North American Review*, 2021
 “What We Talk About.” Craft Interview, *Carve*, 2020
 “Decline/Accept: The Feed Corn Sea.” *Carve*, 2019
 “Overtime.” *Mulberry Fork Review*, 2014

Poetry

“Coffee.” *Redactions*, 2018
 “Fish Bones.” *Redactions*, 2018 (Pushcart nom.)
 “Left Eye.” *Angle*, 2014
 “Church Bells.” *Trailer Park Quarterly*, 2014
 “The Love of Saints.” *Trailer Park Quarterly*, 2014
 “Flattery.” *Cutthroat*, 2010
 “Pedophiles with Pianos.” *Cutthroat*, 2010

Critical Articles

“Magical Resistance: Louise Erdrich’s use of Magical Realism in *Tracks* and *The Plague of Doves*.” Published in the proceedings for the Eleventh Native American Symposium, 2017

Book Reviews

The Bird Catcher by Fayeza Hasanat in *Necessary Fiction*, 2019
Terrarium by Valerie Trueblood in *Necessary Fiction*, 2018
Like a Champion by Vincent Chu in *Necessary Fiction*, 2018
Planet Grim by Alex Behr in *Necessary Fiction*, 2017
Stephen Florida by Gabe Habash in *Necessary Fiction*, 2017
Land of Love and Ruins by Oddný Eir, trans. by Philip Roughton in *Necessary Fiction*, 2017
Red Indian Road West: Native American Poetry from California, Eds. Kurt Schweigman & Lucille Lang Day in *Redactions*, 2016
Juventud by Vanessa Blakeslee in *Necessary Fiction*, 2016
The New York Stories by Ben Tanzer in *Necessary Fiction*, 2015
Crazy Horse’s Girlfriend by Erika T. Wurth in *Necessary Fiction*, 2015
Blacken Me, Blacken Me Growled by Cassandra Troyan in *Necessary Fiction*, 2014
Marry or Burn by Valerie Trueblood in *Big Muddy*, 2013

The Archipelago: A Balkan Passage by Robert Isenberg in *Newpages*, 2011
Visitation by Jenny Erpenbeck, trans. by Susan Bernofsky in *Newpages*, 2011
Our Chrome Arms of Gymnasium by Crystal Curry in *Newpages*, 2011
The Captain Asks for a Show of Hands by Nick Flynn in *Newpages*, 2011
Dunstan Thompson: On the Life & Works of a Lost American Master, Eds. D. A. Powell & Kevin Prufer in *Newpages*, 2010
Kids of the Black Hole: Punk Rock in Postsuburban California by Dewar MacLeod in *Newpages*, 2010
Falling Off the Bicycle Forever by Michael Rattee in *Newpages*, 2010
The Evolutionary Revolution by Lily Hoang in *Newpages*, 2010
Impotent by Matthew Roberson in *Newpages*, 2010
National Monuments by Heid E. Erdrich in *Big Muddy*, 2010
Earth Shattering: Ecopoems, Ed. by Neil Astley in *Big Muddy*, 2008

TEACHING EXPERIENCE

Associate Faculty, Edmonds College, 2018-Present

AENGL-93 Composition for College
AENGL-96 Editing for College
ENGL-099 Critical Reading and Writing
ENGL-101 Composition and Analysis
ENGL-102 Composition II: Geography and Identity
ENGL-151 Writing Poetry I
ENGL-152 Writing Poetry II
WRITE 095 Writing Skills I
WRITE 101 Writing Skills III

Literary Arts Instructor and Program Director, Mississippi School of the Arts, 2016-2017

LA-430 Senior Publications
LA-400 Writer's Studio
LA-320 Advanced Fiction
LA-310 Advanced Poetry
LA-230 Playwriting
LA-220 Intermediate Fiction
LA-210 Intermediate Poetry
LA-110 Introduction to Literary Arts

Graduate Teaching Instructor, The University of Southern Mississippi, 2013-2016

ENG-333 Professional Writing
ENG-203 World Literature
ENG-102 Political Discourse and Argument
ENG-101 Composition and Analysis

Graduate Teaching Instructor, Southeast Missouri State University, 2011-2013

EN-275 Introduction to Creative Writing

EN-140 Rhetoric and Critical Thinking
 EN-100 Introduction to College Writing

SERVICE

Washington State Antiracist Curriculum Initiative, 2021-Present

I am an Edmonds College representative in a statewide study to implement antiracist teaching practices and to facilitate antiracist institutional change across all Washington state colleges.

Various Department Services, Edmonds College, 2018-Present

I participate in a wide variety of department services, including BTCE, I-Best, and Roundtable scoring. I assisted in the implementation of DSP through placement readings, and I currently serve on the 101+ Committee, which is working to close equity gaps in our completion rates.

Instructor and Tutor, Learning Support Center, Edmonds College, 2018-2019

I taught a number of personalized writing and tutoring courses, WRITE-095 Writing Skills I and WRITE-101 Writing Skills III.

Online Writing Tutor, Upswing, 2017-2018

I served as an online composition tutor and instructor to young and returning-adult students from a wide variety of small universities and community colleges.

Director, Literary Arts Program, MS School of the Arts, 2016-2017

In this role, I oversaw all aspects of the Literary Arts program, including budgeting, admissions, textbooks, SLOs, and course redesigns. I also organized a number of extracurricular events and a visiting writers series.

Fiction Chair, Center for Writers, University of Southern Mississippi, 2014-2015

I advocated and promoted fiction students in the Center for Writers. This involved facilitating submissions, organizing and hosting readings, and raising money for scholarships.

Writing Tutor, Writing Center, Southeast Missouri State University, 2011-2012

I tutored students in a center catering to first-generation and non-native English students. I also tutored students online and at remote campus locations via Adobe Connect.

PUBLISHING EXPERIENCE

Managing Director, Split/Lip Press
 Faculty Advisor, *The Phoenix*

Aug. 2017-Present
 Aug. 2016-June 2017

Associate Editor, <i>Mississippi Review</i>	Aug. 2014-May 2016
Press Assistant, Southeast Missouri State University Press	Jan. 2013-Aug. 2013
Assistant Editor, <i>Big Muddy</i>	Aug. 2012-May 2013
Managing Editor, <i>Journey</i>	Aug. 2009-May 2010

AWARDS

Winner, 2021 *Permafrost* Book Prize in Fiction, selected by Julie Iromuanya
 Finalist for the 2020 UNO Press Publishing Lab Prize
 Finalist for the 2020 Iowa Short Fiction Awards
 Editor's Pick for Prose in the 2018 issue of *New Plains Review*
 Winner, *Sycamore Review's* Wabash Prize in Fiction, selected by Adam Johnson, Spring 2017
 Winner, *CutBank's* Big Sky, Small Prose Contest, selected by David Gates, Spring 2016
 Runner-Up, *The Pinch's* Literary Contest, Spring 2015
 Nominated five times for a Pushcart Prize between 2014 and 2018
 Nominated for inclusion in the *Best of the Net* Anthology in 2014 and 2018
 Outstanding Teaching Assistant Award, SEMO, Spring 2013
 Student Award at the 94th Annual Missouri Writers Guild Conference, February 2009
 United Nations Millennium Development Goals Special Project, Summer 2008

SELECTED READINGS AND PRESENTATIONS

Creative Readings

Short Stack Stories Podcast, Season 2, May 2021
 Midnight Transmission Reading Series, Diné College, August 2020
Pacifica Literary Review Issue 14 Launch Party, Seattle, WA Apr. 2019
 The Waves LGBT Reading Series, New Orleans, LA, Dec. 2016
Product 30th Issue Launch Party at The Thirsty Hippo, Hattiesburg, MS, Apr. 2016
 Best of the West Reading at Villain's Tavern, AWP in Los Angeles, Mar. 2016
 Mid-South Book Festival, Center for Writers Reading, Memphis, TN, Sept. 2015
 Center for Writers Graduate Reading Series, USM Oct. 2013 & Sept. 2015
 Graduate Journey Reading Series, SEMO Dec. 2012 & Apr. 2013
 Wordsfair, SEMO Feb. 2012
 Serena Wandering Art Exhibit, SEMO Mar. 2010
 KRCU NPR affiliate, reading and interview, Cape Girardeau, MO, Feb. 2010
Journey Reading Series, SEMO, Mar. 2008-May 2010

Presentations

Visiting Writer to Lusher Charter School, New Orleans, LA Dec. 2016
 "Flash Fiction in the Deep South," Radical Writes Conference, Cape Girardeau, MO Apr. 2016
 "Magical Resistance: Louise Erdrich's use of Magical Realism in *Tracks* and *Plague of Doves*,"
 Eleventh Native American Symposium, Durant, OK Nov. 2015

- “Writing in the Pines: Poetry, Prose, and Discussion from The University of Southern Mississippi’s Center for Writers,” Mid-South Book Festival, Memphis, TN Sept. 2015
- “The Inevitability of Suffering: Humor in Creative Writing,” National Graduate Creative Writing Conference, Carrollton, GA Mar. 2014
- “The Submission Process,” Guest Lecturer in Intro. Creative Writing Course, SEMO Oct. 2012
- “Equal Disciplinary Status: Changing the Mentor-Apprentice Creative Writing Model” Radical Writes: Midwest Writing Conference, Cape Girardeau, MO Mar. 2012

PROFESSIONAL ORGANIZATIONS

Sigma Tau Delta International English Honor Society
The Association of Writers and Writing Programs (AWP)
Modern Language Association (MLA)